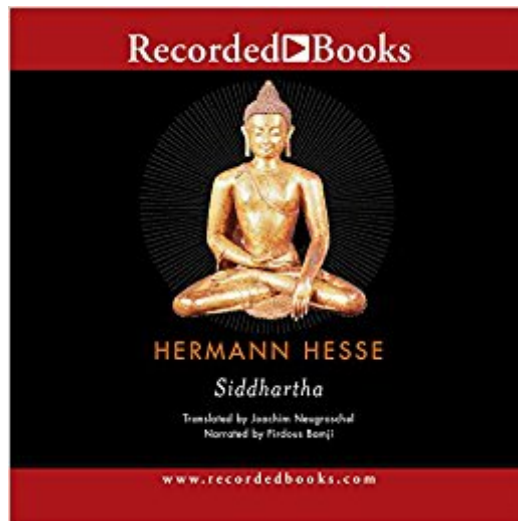




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Siddhartha: New Translation By Joachim Neugroschel



Synopsis

In the novel, Siddhartha, a young man, leaves his family for a contemplative life, then, restless, discards it for one of the flesh. He conceives a son, but bored and sickened by lust and greed, moves on again. Near despair, Siddhartha comes to a river where he hears a unique sound. This sound signals the true beginning of his life -- the beginning of suffering, rejection, peace, and, finally, wisdom

Book Information

Audio CD

Publisher: Recorded Books; Unabridged edition (March 23, 2006)

Language: English

ISBN-10: 1419377930

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Product Dimensions: 5.3 x 0.6 x 5.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 43 customer reviews

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Customer Reviews

Winner of the 2012 Fifty Books/Fifty Covers show, organized by Design Observer in association with AIGA and Designers & Books Winner of the 2014 Type Directors Club Communication Design Award Praise for Penguin Drop Caps: "[Penguin Drop Caps] convey a sense of nostalgia for the tactility and aesthetic power of a physical book and for a centuries-old tradition of beautiful lettering." "Fast Company" "Vibrant, minimalist new typographic covers" | Bonus points for the heartening gender balance of the initial selections. "Maria Popova, Brain Pickings" The Penguin Drop Caps series is a great example of the power of design. Why buy these particular classics when there are less expensive, even free editions of Great Expectations? Because they're beautiful objects. Paul Buckley and Jessica Hische's fresh approach to the literary classics reduces the design down to typography and color. Each cover is foil-stamped with a cleverly illustrated letterform that reveals an element of the story. Jane Austen's A (Pride and Prejudice) is formed by opulent peacock feathers and Charlotte Brontë's B (Jane Eyre) is surrounded by flames. The complete set forms a rainbow spectrum prettier than anything else on your bookshelf. "Rex Bonomelli, The

New York Times"Dröol-inducing."â "Flavorwire"Classic reads in stunning coversâ "your book club will be dying."â "Redbook --This text refers to the Hardcover edition.

Text: English (translation) Original Language: German --This text refers to the Hardcover edition.

Hesse is a rare master of spiritual fiction, and Siddhartha is one of his most enlightening and inspiring novels.

I bought this book for an english class, was skeptical about this because i was just not interested in buddhism (no offense), but this book is so craftily written, I've read this book three times for self pleasure, I love it, definitely opened up some opinions in me and made me think and centralize myself, I recommend it to the extreme, buy it! Totally worth it!

A classic. Should be read and re-read by everyone.

I had this book back in the 1960s and must have read it a half-dozen times. Even named my dog Siddhartha!! Was trolling around and found the audio CD online and decided I had to have it. Listened to it, then knew I wanted the book again. And still a great read after all these years. Herman Hesse kept me glued to the page from front cover to back. Would highly recommend this.

One of the best books I have ever read.

Translated well and worth the time to better understand those who are on a struggle to find the middle path.

Read it again and again. Samsara will begin to melt away. Sitting at the feet of a guru can help, but embracing all of life's experiences is the only path to understanding the river that is the cycle of life.

This is a classic story by Hesse and a good literary introduction to Buddhism, but it needs to be followed quickly with an introduction by a Buddhist, such as Rahulah, What the Buddha Taught.

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